## Do a Little Life

1,2,3& 4

5&6

7&8&

1&2

3,4&

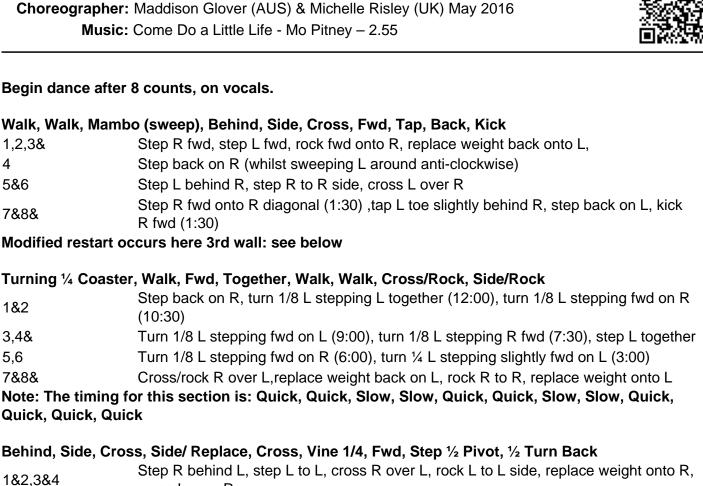
5.6

**Count:** 32

Begin dance after 8 counts, on vocals.

R fwd (1:30)

(10:30)



7&8&	Cross/rock R over L,replace weight back on L, rock R to R, replace weight onto L
Note: The timing for this section is: Quick, Quick, Slow, Slow, Quick, Quick, Slow, Slow, Quick,	
Quick, Quick	
Behind, Side, Cross, Side/ Replace, Cross, Vine 1/4, Fwd, Step ½ Pivot, ½ Turn Back	
1&2,3&4	Step R behind L, step L to L, cross R over L, rock L to L side, replace weight onto R, cross L over R
5&6	Step R to R, step L behind R, turn ¼ R stepping fwd onto R (6:00)

Level: Improver

Step L fwd, pivot 1/2 turn over R (weights on R), make 1/2 turn over R whilst stepping 7&8 back on L (6:00)

## Back, Back, Cross x2, Side Toe/Heel Struts, Side/ Replace, Back, Together

- Step R back onto R diagonal, Step L back onto L diagonal, cross R over L (slightly 1&2 angle shoulders L) Step L back onto L diagonal, step R back onto R diagonal, cross L over R (6:00) 3&4
- Touch R toe to R side, drop R heel to floor, Cross/ touch L toe over R, drop L heel to 5&6& floor
- Rock R to R side, replace weight onto L, step back on R, step L together (6:00) 7&8&

**RESTART:** During the third sequence, begin the dance facing 12:00. Dance to count (8). Replace the kick forward (&) by touching R beside L as you square up to 12:00 and RESTART.

Suggestion: There is a beginner line dance 'HEY GIRL' choreographed by Micaela Svensson Erlandsson that could be used as a split floor.

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Music: Come Do a Little Life - Mo Pitney - 2.55

**Wall:** 2