

Around and Around

Choreographed by Kay Needham

Description: 64-count, 2-wall, beginner/intermediate line dance

Music: **Around and Around** by Javier Molina

Except for Monday by Lorrie Morgan

SIDE TOGETHER SIDE, TURN 1/4 LEFT, 2x

- 1-4 Step Right side, slide Left next to right, step right side, turn 1/4 left and clap
- 5-8 Step Left side, slide Right next to left, step left side, turn 1/4 left and clap

SIDE TOGETHER SIDE, TURN 1/4 LEFT, 2x

- 1-4 Step Right side, slide Left next to right, step right side, turn 1/4 left and clap
- 5-8 Step Left side, slide Right next to left, step left side, turn 1/4 left and clap

POINT FRONT, SIDE, BEHIND, SIDE, CROSS

- 1-2 Point Right toe forward, hold
- 3-4 Point Right toe side, hold
- 5-8 Step Right behind, step Left side, step Right across

POINT FRONT, SIDE, BEHIND, SIDE, CROSS

- 1-2 Point Left toe forward, hold
- 3-4 Point Left toe side, hold
- 5-8 Step Left behind, step Right side, step Left across

CHASSE RIGHT, TURN ½ LEFT, STOMP

- 1-4 Step Right side, slide Left next to right, step Right side, hold
- 5-8 Turn ½ left stepping Left side, hold, Stomp Right next to left, hold

MAMBO RIGHT AND LEFT

- 1-4 Rock Right side, recover Left, step Right next to left, hold
- 5-8 Rock Left side, recover Right, step Left next to right, hold

CHASSE FORWARD

- 1-4 Chasse forward (right, left, right), hold
- 5-8 Chasse forward (left, right, left), hold

BACK HOPS (HITCHES)

- 1-4 Step Right back, hop (hitch), Step Left back, hop (hitch)
- 5-8 Step Right back, hop (hitch), Step Left back, hop (hitch)

Repeat

