

Beautiful Goodbye

COPPER KNOB
BY MICHELE

Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Michael Barr (May 2014) USA

Music: Beautiful Goodbye by Maroon 5 / CD: Overexposed / Length: 4:18 / BPM: 100



Intro: 16 counts

[1 - 8] Step Touch, Step Touch, Side-Together-Side-Touch – Repeat

1&2& Step R side right; Touch L next to R; Step L side left; Touch R next to L 12
3&4& Step R side right; Step L next to R; Step R side right; Touch L next to R 12
5&6& Step L side left; Touch R next to left; Step R side right; Touch L next R 12
7&8& Step L side left; Step R next to L; Step L side left; Touch R next to L 12

[9 - 16] Mambo, Coaster 1/4 Cross – Side-Cross-Side, 1/4 Turn Tap-Tap-Step

1 & 2 Rock forward onto R; Return weight to L in place; Step R back 12
3 & 4 Step L back; Step R next L; Turn ¼ left as you cross step L in front of R 9
5 & 6 Step R side right; Step L in front of R; Step R side right 9
7 & 8 Start turning 1/8 left tapping L toe to floor; Turn 1/8 left tapping L toe to floor (&);
Step L forward 6

[17 - 24] Samba Steps Forward & Back Turning 1/2 Left – Use the Clock

Note Use your ‘&’ count (bounce) to rise a little on the ball of the foot, then return level to the floor on the next count.

Your directional change will take place as you finish the ‘&’ count. The Samba Bounce!

1 Cross step R foot in front of L to forward left diagonal (5 o'clock) 6
& 2 Step ball of L side left (square to 6 o'clock); Step R foot to forward right diagonal (7 o'clock) 6
3 Cross step L foot in front of R to forward right diagonal (7 o'clock) 6
& 4 Step ball of R side right (square to 6 o'clock); Step L to back diagonal (facing 5 o'clock) 6
5 Step R foot back on diagonal still facing 5 o'clock 6
& 6 Turning to 3 o'clock step ball of L side left; Step R foot to forward diagonal (1 o'clock) 3
7 Cross step L foot in front of R to forward diagonal (1 o'clock) 3
& 8 Step ball of R side right (square to 12 o'clock); Step L foot back on diagonal (facing 11 o'clock) 12

Note You will start to the 6 o'clock left diagonal and end at the 12 o'clock left diagonal.

Note I have highlighted words above that can be used for cueing. Give it a try if you like.

[25 - 32] Back-Side-Cross, Scissors Step – Full Turn Left, Rock Back-Return-Side-Touch

1 & 2 Step R foot back on diagonal (facing 11 o'cl.); Turn to 9:00 o'clock step L side left;
Step R in front of L 9
3 & 4 Step L side left; Step R next to L; Step L in front of R (prep for left turn) 9
5 & 6 Turn ¼ left stepping back on R; Turn ½ left stepping forward on L; Turn ¼ left
stepping R side right 9

Option No turn option for 5 & 6. Step R side right; Step L in front of R; Step R side right 9

7&8& Rock L back; Return weight to R in place; Step L side left; Touch R next to L 9

Begin Again and Enjoy!

Website: www.michaelandmichele.com / Email: mbarr@saber.net / Mob: 01 - 530.586.0255