

DIVISADERO CHA

COPPER KNOB
BY MICHELE BURTON

Count: 32 **Wall:** 4 **Level:** Intermediate cha cha

Choreographer: Michele Burton (2006)

Music: There's No Getting Over Me by Ronnie Milsap (100 bpm)



#16 ct. intro

[1 – 7] SIDE TOGETHER FORWARD (1/2 rumba box), LOCK STEP FORWARD, 1/2 PIVOT

- 1 – 3 Step L to left; Step R beside L; Step L forward
4 & 5 Step R forward; Step L behind R; Step R forward
6 – 7 Step L forward; Turn 1/2 right, shifting weight to R foot

[8 – 16] LOCK STEP FORWARD, SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, 1/4 TURN RIGHT, COASTER STEP

- 8 & 1 Step L forward; Step R behind L; Step L forward
2&3 Step R to right; Return weight to L; Cross R in front of L
&4& Step L to left; Return weight to R; Cross L in front of R
5 – 6 Touch R to right; 1/4 turn right, leaving weight on L (with R extended and touched in front of L)
7 & 8 Step R back; Step L beside R; Step R forward

[17 – 23] STEP FORWARD, 1/4 TURN CROSS TOUCH, STEP, CROSS AND CROSS, STEP SIDE, STEP TOGETHER

- 1 - 3 Step L forward; Turn 1/4 right on ball of L, pointing R toe across and in front of L foot; Step R foot to right
4 & 5 Cross L in front of R; Step R to right; Cross L in front of R
6 - 7 Step R to right; Step L beside R

[24 – 32] LOCK STEP FORWARD, FORWARD MAMBO, BACK MAMBO, STEP 1/2 PIVOT, 1/4 SIDE TOGETHER

- 8 & 1 Step R forward; Lock L behind R; Step R forward
2 & 3 Rock L forward; Return weight to R; Step L slightly back
4 & 5 Rock R back; Return weight to L; Step R forward
6 - 7 Step L forward; Turn 1/2 right, shifting weight to R foot (let this flow into the next ct.)
8 & Turn 1/4 right, stepping L to left; Step R beside left

BEGIN AGAIN!!!

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Last Update – 18th Jan 2015