

Levis in Low Beams (Dancin' in the Country)



Count: 48

Wall: 4

Level: Improver

Choreographer: John Robinson (USA) - 19 August 2022

Music: Dancin' In The Country - Tyler Hubbard : (on iTunes, amazon.com, amazon.co.uk, amazon.de)



Intro: 16 counts (about 8 seconds).

Sequence: No tags, no restarts.

SECTION 1. WALK L-R, L TRIPLE FORWARD, SIDE STEP w/SWAYS

1,2 Step L forward (1); Step R forward (2)
3&4 Step L forward (3); Step R beside L (&), Step L forward (4)
5,6 Step R side right swaying hips R (5); Sway hips L (6)
7,8 Sway hips R (7); Sway hips L (8)

SECTION 2. 1/4 PIVOT L, CROSS, SIDE, BEHIND, SIDE, CROSSING TRIPLE

1,2 Step R forward (1); Turn 1/4 left (9:00) taking weight L (2)
3,4 Step R across L (3); Step L side left (4)
5,6 Step R behind L (5); Step L side left (6)
7&8 Step R across L (7); Step ball of L slightly left (&), Step R across L (8)

SECTION 3. SIDE ROCK, RECOVER, SAILOR 1/2 LEFT, FORWARD ROCK, RECOVER, COASTER STEP

1,2 Rock L side left (1); Recover R while sweeping L back counterclockwise and starting 1/2 turn left (2)
3&4 Step ball of L behind R continuing 1/2 turn left (3); Step ball of R side right finishing 1/2 turn left (3:00) (&); Step L forward (4)
5,6 Rock R forward (5); Recover L (6)
7&8 Step ball of R back (7); Step ball of L beside R (&); Step R forward (8)

SECTION 4. V-STEP, DIAGONAL STEP, SLIDE, SHAKE LEFT x2

1,2 Step L diagonally forward left (1); Step R diagonally forward right (2)
3,4 Step L home (3); Step R beside L (4)
5,6 Large step L diagonally forward left (5); Slide R beside L (6)
&7&8 Move hips R-L (&7), R-L (&8) with a slight up/down motion

SECTION 5. ALTERNATING SIDE POINTS (R&L&R), HOLD, ALTERNATING SIDE POINTS (L&RL&L), HOLD

1&2&& Tap R side right (1); Step R beside L (&); Tap L side left (2); Step L beside R (&)
3,4 Tap R side right (3); Hold (4)
&5&6&& Step R beside L (&); Tap L side left (5); Step L beside R (&); Tap R side right (6); Step R beside L (&)
7,8 Tap L side left (7); Hold (8)

Styling options: Do a heel bounce on 3,4 (R heel) and 7,8 (L heel); or add shoulder movements or claps.

SECTION 6. ALTERNATING HEEL PRESENTS, & 1/2 PIVOT L, TRIPLE FORWARD

&1,2 Step L beside R (&); Tap R heel forward (1); Hold (2)
&3,4 Step R beside L (&); Tap L heel forward (3); Hold (4)
&5,6 Step L beside R (&); Step R forward (5); Turn 1/2 left (9:00) taking weight L (6)
7&8 Step R forward (7); Step L beside R (&); Step R forward (8)

Option for 7&8: Do a full turning triple forward—Turn 1/2 left stepping R back (7), turn 1/2 left stepping L forward (&), Step R forward (8).

Begin again and enjoy!

FINALE: Dance ends facing 9:00 with the hip shakes.

Last Update - 29 Aug. 2022
