

Like I Love Country Music

COPPER **KNOB**
BY THE POND

Count: 48

Wall: 2

Level: High Improver

Choreographer: Kevin and Meléna Richards (USA) - May 2022

Music: Like I Love Country Music - Kane Brown



Dance begins after 24 counts, on lyrics

****2 Tags, end of wall 5, wall 7 after 14 counts**

(1-8) Vaudeville, Toe Struts with Hip Bumps making ½ Hinge Turn

- 1, 2& Step RF to R side, step LF behind RF, step RF to R side
- 3&4 Touch LF heel diagonally forward L, step LF back beside RF, cross RF over LF
- 5&6 Step LF toe to L side making ¼ tun L (5), step LF heel down (6), hips bumping LRL (5&6) (9:00)
- 7&8 Step RF toe to R side making ¼ tun L (7), step RF heel down (8), hips bumping RLR (7&8) (6:00)

(9-16) Sailor Steps x2, Rocking Chair

- 1&2 Rock LF behind RF, recover weight into LF, step LF to L side
- 3&4 Rock RF behind LF, recover weight into RF, step RF to R side
- 5, 6 Rock LF forward, recover weight back onto RF
- 7, 8 Rock LF backwards, recover forward onto RF

(17-24) ¼ Pivot, Crossing Toe Strut, ½ Hinge Turn, Crossing Toe Strut

- 1, 2 Step LF forward, ¼ pivot turn R putting weight onto RF (9:00)
- 3, 4 Cross LF toe across RF, step LF heel down
- 5, 6 Step RF back while making ¼ turn L, step LF to L side while making ¼ turn L (3:00)
- 7, 8 Cross RF toe across LF, step RF heel down

(25-32) Rock 1/8 Turn, Recover, Coaster Step, Rock, Recover, 1/8 Turn Step, Drag and Touch

- 1, 2 Rock LF diagonally forward L (1:30), recover weight back onto RF
- 3&4 Step LF back, step RF together to LF, step LF forward
- 5,6 Rock RF forward, recover weight back onto LF
- 7, 8 Step RF to R side making 1/8 turn R squaring back up to 3:00, drag and touch LF to RF

(33-40) Heel Grind, Coaster Step, Heel Grind ¼ Turn, Rock Back, Recover

- 1, 2 Step LF forward, grind LF heel turning toe to L side, weight to RF
- 3&4 Step LF back, step RF together to LF, step LF forward
- 5, 6 Step RF forward, grind RF heel turning toe to R side making ¼ turn to R side (6:00), weight to LF
- 7, 8 Rock RF back, recover weight forward onto LF

(41-48) Side Step, Drag, Shoulder Shimmy and Clap x2

- 1 Step RF to R side
- 2, 3, 4 Dip down and drag LF to RF and shimmy shoulders (2,3), touch LF to RF and clap (4)
- 5 Step LF to L side
- 6, 7, 8 Dip down and drag RF to LF and shimmy shoulders (6, 7), touch RF toe to LF and clap (8)

TAG 1: Add to end of Wall 5

- 1,2 Step RF to R side, touch LF toe to RF
- 3,4 Step LF to L side, touch RF toe to LF

TAG 2: During 2nd 8 count of Wall 7

Slow down the rocking chair to match the speed of the music, and make the following change;

5, 6 Rock LF forward, recover weight back onto RF

7, 8 Touch LF toe behind RF, ½ unwind turn over L shoulder

During the unwind, make some kind of “big ending” move (arms out, fist pump, make it creative!)

There are 2 options based upon the crowd/venue/DJ

Option 1: Restart the dance after the 16 count break (Kane Brown even counts you in!) and dance the remaining minute-plus of the instrumental finish

Option 2: Phase out the music to end the song/dance at this break

Last Update: 23 Aug 2022
