

Margherita

COPPER KNOB
BY C. M. BERRY

Count: 32 **Wall:** 4 **Level:** Intermediate - Syncopated foxtrot rhythm

Choreographer: Ira Weisburd (USA) Dec 2013

Music: Talisman; Album: L'Italia Che Balla Vol. 2



Start Dance on Vocal at 14 sec. on "Margherita"
(on count 8& of the 2nd 8 count measure)
NO TAGS OR RESTARTS !!

***For Special Dance Edit: dancewithira@comcast.net**

PART I. (R MAMBO STEP BACK; WALK 3 STEPS, R MAMBO STEP FORWARD & SWEEP L; WEAVE BACK 3 STEPS)

1&2 Step R back, Recover forward on L, Step R forward
3&4 Walk forward 3 steps (L, R,L)
5&6 Rock forward on R, Recover back on L, Step R back & Sweep L leg (from front to back)
7&8 Step L behind R, Step R to R, Step L across R

PART II. (SWAY R TO R, SWAY L TO L, WEAVE 5 STEPS TO L, STEP BACK ON L, 1/2 VOLTA R TURN IN 3 STEPS, L SCISSOR STEP)

1&2& Step R to R, Step L to L, Step R across L, Step L to L
3&4 Step R behind L, Step L to L, Step R across L
5,6&7 Step L back, Make a 1/2 turn to R in 3 steps (Face 6:00)
8&1 Step L to L, Step-close R beside L, Step L across R

PART III. (R NIGHTCLUB STEP, L NIGHTCLUB STEP, MAKE 1/4 TURN R ON R, SWAY L, SWAY R, STEP L ACROSS R)

2,3& Step R to R, Rock back on L, Recover forward on R
4,5& Step L to L, Rock back on R, Recover forward on L
6,7& Make 1/4 Turn R on R, Sway L to L, Sway R to R (Face 9:00)
8 Step L across R

PART IV. (R SCISSOR STEP, L SCISSOR STEP, R MAMBO STEP FORWARD, L MAMBO STEP BACK MAKING 1/2 TURN R)

1&2 Step R to R, Step-close L beside R, Step R across L
3&4 Step L to L, Step-close R beside L, Step L across R
5&6 Rock forward on R, Recover back on L, Step R back
7&8 Rock back on L, Recover forward on R, Step back on L making 1/2 Turn R (Face 3:00)

BEGIN DANCE.

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