

# Money Lovin' Valentine

**COPPER KNOB**  
BY CORNELIUS

**Count:** 64    **Wall:** 2    **Level:** Improver

**Choreographer:** Gaye Teather (UK) & Adrian Helliker (France) Aug 2015

**Music:** Money Lovin' Valentine by Dave Sheriff (163 bpm.) CD: Undecided.



Track available to download from iTunes & Amazon

## #16 count intro

### **S1: Heel. Together. Heel. Together. Kick. Kick. Back rock**

- 1 – 4            Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside Right
- 5 – 8            Kick Right foot forward twice. Rock back on Right. Recover onto Left

### **S2: Forward lock step. Brush. Step. Pivot quarter turn Right. Cross. Hold**

- 1 – 4            Step forward on Right. Lock Left behind Right. Step forward on Right. Brush Left forward
- 5 – 8            Step forward on Left. Pivot quarter turn Right. Cross Left over Right. Hold (Facing 3 o'clock)

### **S3: Quarter Monterey turn Right x 2**

- 1 – 2            Point Right to Right side. Quarter turn Right stepping Right beside Left
- 3 – 4            Point Left to Left side. Step Left beside Right
- 5 – 6            Point Right to Right side. Quarter turn Right stepping Right beside Left
- 7 – 8            Point Left to Left side. Step Left beside Right (Facing 9 o'clock)

### **S4: Side Right. Hold. Together. Hold. Right Scissor step. Hold/Clap**

- 1 – 4            Step Right to Right side. Hold. Step Left beside Right. Hold
- 5 – 8            Step Right to Right side. Step Left beside Right. Cross Right over Left. Hold/Clap

### **S5: Side Left. Hold. Together. Hold. Left Scissor step. Hold/Clap**

- 1 – 4            Step Left to Left side. Hold. Step Right beside Left. Hold
- 5 – 8            Step Left to Left side. Step Right beside Left. Cross Left over Right. Hold/Clap

### **S6: Side. Together. Quarter turn Right. Hold. Step. Pivot half turn Right. Step. Hold/Clap**

- 1 – 4            Step Right to Right side. Step Left beside Right. Quarter turn Right stepping forward on Right. Hold
- 5 – 8            Step forward on Left. Pivot half turn Right. Step forward on Left. Hold/Clap (Facing 6 o'clock)

### **S7: Right diagonal stomp. Heel/toe swivels. Left diagonal stomp. Heel/toe swivels**

- 1 – 2            Stomp Right foot diagonally forward Right (body angled to face Left diagonal). Swivel Left heel in
- 3 – 4            Swivel Left toe in. Swivel Left heel in (weight remains on Right)
- 5 – 6            Stomp Left foot diagonally forward Left (body angled to face Right diagonal). Swivel Right heel in
- 7 – 8            Swivel Right toe in. Swivel Right heel in (weight remains on Left)

### **S8: Reverse Rumba box with hitches**

- 1 – 4            Step Right to Right side. Step Left beside Right. Step back on Right. Hitch Left

5 – 8

Step Left to Left side. Step Right beside Left. Step forward on Left. Hitch Right

**Start again**

**Optional ending: The dance finishes facing 6 o'clock. If you want to end on the front wall with a 'big finish' dance up to and including count 4 of the final section then replace counts 5 – 8 with a shuffle half turn Left stepping Left. Right. Left (stomping forward on that Left) and hold with arms out to sides!**