

# Sangria Sun

**COPPER KNOB**  
BY C. HENNING

**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** Tina Argyle - September 2018

**Music:** Sangria by Blake Shelton - single download from iTunes etc



**Count In : 32 counts from start of track**

## **Right side together, shuffle forward. Left side together, shuffle forward**

- 1-2                    Step right to right side, close left at the side of right
- 3&4                   Step forward right, close left at side of right, step forward right
- 5-6                   Step left to left side, close right at the side of left
- 7&8                   Step forward left, close right at side of left, step forward left

## **Rock forward, recover 2 x ½ shuffle turns back, Rock back, recover**

- 1-2                    Rock forward right, recover weight onto left
- 3&4                    Make ½ turn right stepping forward right, close left at side of right, step fwd right 6 o'clock
- 5&6                    Make ½ turn right stepping back left, close right at side of left, step back left 12 o'clock
- 7-8                    Rock back right, recover weight onto left

## **Step ¼ turn, Weave, Cross rock, recover**

- 1-2                    Step forward right, make ¼ turn left onto left 9 o'clock
- 3-6                    Cross right over left, step left to left side, cross right behind left, step left to left side
- 7-8                    Cross rock right over left, recover weight onto left

**\*\*\* RE START THE DANCE HERE ON WALLS 3 – 6 & 9 \*\*\***

## **Right weave ¼ turn, Step ¼ turn Cross.**

- 1-4                    Step right to right side, cross left over right, step right to right side, cross left behind right
- 5-6                    Make ¼ turn right stepping forward right, step forward left
- 7-8                    Make ¼ turn right onto right, cross left over right 3 o'clock

## **Re-Starts**

**Each time the chorus kicks in you re start the dance. It only happens 3 times and is easy to hear! It happens during walls 3,6,9 see step description for where this happens in the dance**

**ENDING: Wall 13 bring the step ¼ turn cross a half turn to face 12 o'clock and step forward Left instead of across then step forward Right**