

# STORYBOOK ENDINGS

Count: 48      Wall: 1      Level: beginner/intermediate waltz

Choreographer: Neil Hale

Music: **Someone Must Feel Like A Fool Tonight** by Kenny Rogers



## **CROSS-STEP, STEP, STEP; CROSS-STEP, STEP, STEP**

- 1-3                      Right cross-step behind left, left step to left side, right foot step back to center  
4-6                      Left cross-step behind right, right step to right side, left step back to center  
1-6                      Repeat above 6 counts

## **STEP, ROCK, RETURN; STEP, ROCK, RETURN**

- 1-3                      Step right forward, left rock to left side, return weight to right  
4-6                      Step left forward, right rock to right side, return weight to left  
1-6                      Repeat above 6 counts

## **ROCK, STEP, CROSS-STEP; STEP/PIVOT, STEP, CROSS-STEP**

- 1-3                      Right rock in place, left step slightly back, right cross-step over left  
4-6                      Left toe step to left side and pivot into 45 degree angle to the right, right step back diagonally at same angle, left cross-step over right

## **STEP/PIVOT, STEP, CROSS-STEP; STEP/PIVOT, STEP, CROSS-STEP**

- 1-3                      Right step back at same angle and pivot into 45 degree angle to left of center, left step back diagonally at same angle, right cross-step over left  
4-6                      Left step back at same angle and pivot into 45 degree angle to right of center, right step back at same angle, left cross-step over right

## **STEP/PIVOT, ROCK, RETURN; CROSS-STEP, HOLD, HOLD**

- 1-3                      Right step back at same angle and pivot to center to square up, left rock left side, return weight to right  
4-6                      Left cross-step over right, hold, hold

## **ROCK, RETURN, CROSS-STEP; STEP ¼ TURN, STEP ½ TURN, STEP ¼ TURN**

- 1-3                      Right rock side right, return weight to left, right cross-step over left  
4-6                      Left step side left into ¼ turn right, right step back into ½ turn right, left step forward into ¼ turn right

Last two steps done tightly in a spot without travel.

**REPEAT**