

# Tell The World

COPPER KNOB  
BY ERIC HUTCHINSON

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Robbie McGowan Hickie (UK) March 2015

**Music:** Tell The World by Eric Hutchinson (120 bpm) CD: Pure Fiction



## #48 Count intro

### **S1: 2 x Walks Back. Right Coaster Cross. Diagonal Shuffles Forward (Left & Right).**

- 1 – 2            Walk back on Right. Walk back on Left.  
3&4            Step back on Right. Step Left beside Right. Cross step Right over Left.  
5&6            Step Left Diagonally forward Left. Step Right beside Left. Step Left Diagonally forward Left.  
7&8            Step Right Diagonally forward Right. Step Left beside Right. Step Right Diagonally forward Right.

### **S2: Cross. Side Step Right. Behind & Heel Jack. & Cross. Side Step Left. Behind & Heel Jack.**

- 1 – 2            Cross step Left over Right. Step Right to Right side. (Facing 12 o'clock)  
3&            Cross Left behind Right. Step Right to Right side and slightly back.  
4            Touch Left heel Diagonally forward Left.  
&5 – 6        Step Left back to place. Cross step Right over Left. Step Left to Left side.  
7&            Cross Right behind Left. Step Left to Left side and slightly back.  
8            Touch Right heel Diagonally forward Right.

### **S3: & Cross Rock. Chasse 1/4 Turn Left. Forward Rock. Right Coaster Step.**

- &1 – 2        Step Right back to place. Cross rock Left over Right. Rock back on Right.  
3&4        Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
5 – 6        Rock forward on Right. Rock back on Left. (Facing 9 o'clock)  
7&8        Step back on Right. Step Left beside Right. Step forward on Right.

### **S4: Forward Rock. Left Shuffle 1/2 Turn Left. Heel Switches. & Step Forward. & Heel Swivel.**

- 1 – 2        Rock forward on Left. Rock back on Right.  
3&4        Left shuffle making 1/2 turn Left stepping Left. Right. Left.  
5&6        Touch Right heel forward. Step Right beside Left. Touch Left heel forward.  
&7        Step Left beside Right. Step/Stomp forward on Right.  
&8        Swivel both heels Right. Swivel both heels back to place. (Weight on Left) (Facing 3 o'clock)

## Start Again

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