

Tonight Baby Tonight

COPPER KNOB
BY CONNECTION

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Jean Loafman (Oct 2014)

Music: Tonight, Baby Tonight by Bouke [176 bpm - CD: For The Good Times]



Start dancing on lyrics

TOE HEEL ROCK RECOVER 2X

- 1-4 Step right toe side, lower right heel, rock left back, recover to right
5-8 Step left toe side, lower left heel, rock right back, recover to left

STRUT FORWARD

- 1-4 Step right heel forward, lower right toe, step left heel forward, lower left toe
5-8 Step right heel forward, lower right toe, step left heel forward, lower left toe

TOE HEEL ROCK RECOVER, TOE HEEL ¼ RIGHT, ROCK RECOVER

- 1-4 Step right toe side, lower right heel, rock left back, recover to right
5-8 Step left toe side, lower left heel, turn ¼ right and rock right back, recover to left

STRUT FORWARD

- 1-4 Step right heel forward, lower right toe, step left heel forward, lower left toe
5-8 Step right heel forward, lower right toe, step left heel forward, lower left toe

ROCK FORWARD RECOVER ½ TURN STEP, SCISSOR STEP

- 1-4 Rock right forward, recover to left, turn ½ right and step right forward, hold
5-8 Step left side, step right together, cross left over, hold

BACK ¼, ¼ CROSS, SCISSOR STEP

- 1-4 Turn ¼ left and step right back, turn ¼ left and step left side, cross right over, hold
5-8 Step left side, step right together, step left forward, hold

LOCK STEP FORWARD, STEP TURN ½ STEP

- 1-4 Step right forward, lock left behind, step right forward, hold
5-8 Step left forward, turn ½ right (weight to right), step left forward, hold

LOCK STEP FORWARD, STEP TURN ½ STEP

- 1-4 Step right forward, lock left behind, step right forward, hold
5-8 Step left forward, turn ½ right (weight to right), step left forward, hold

REPEAT

TAG AND RESTART During wall 7, after the first 32 counts, do the following:

- 1-4 Step right forward, lock left behind, step right forward, hold
5-8 Step left forward, turn ½ right (weight to right), step left forward, hold

Then start over at the beginning of the dance

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