

# You Got That Thang

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Beginner / Improver - with an ECS feel.

**Choreographer:** Rachael McEnaney (UK) Feb 2013

**Music:** "You Got That Thang" – Uncle Kracker (album: Midnight Special (3.48 mins)



**Count In:** 16 counts from start of track. Approx 144bpm.

**Notes:** On the 12th wall (listen to music – it slows down) – do the first 8 counts of dance but slower to the music. Then cross right over left and unwind a full turn to left – In song he whispers “you got that thang” then there is a drum beat – start again immediately.

**[1 - 8] R kick fwd, R kick side, R sailor step, L kick fwd, L kick side, L sailor step**

- 1 - 2                    Kick right foot forward (1), kick right to right side (2) 12.00
- 3 & 4                  Cross right behind left (3), step left to left side (&), step right to right side (4) 12.00
- 5 - 6                    Kick left foot forward (5), kick left to left side (6) 12.00
- 7 & 8                    Cross left behind right (7), step right to right side (&), step left to left side (8) 12.00

**TAG: On 12th Wall (begin facing 3.00) the music slows down – do the first 8 counts slowed down to music – then cross right over left and unwind a full turn to left....**

**He whispers “you got that thang” there is a drum beat and you immediately start again**

**[9 - 16] R cross rock, ¼ shuffle R, step L, ½ pivot turn R, walk L-R**

- 1 - 2                    Cross rock right over left (1), recover weight to left (2), 12.00
- 3 & 4                    Step right to right side (3), step left next to right (&), make ¼ turn right stepping forward right (4) 3.00
- 5 - 6                    Step forward left (5), pivot ½ turn right (weight ends right) (6) 9.00
- 7 - 8                    Step forward left (7), step forward right (8) 9.00

**[17 - 24] L heel, close L, 2x R heel, Stomp L with toe fans**

- 1 - 2                    Touch left heel forward (1), step left next to right (2) 9.00
- 3 - 4                    Touch right heel forward (3), touch right heel forward (4) 9.00
- & 5                      Step right next to left (&), stomp left foot forward with left toe pointing in towards right (5) (spread hands out to sides for styling) 9.00
- 6 7 8                    Fan left foot out to left (6), fan left foot in towards right (7), fan left foot out to left taking weight to left (8) 9.00

**[25 - 32] Step R, ½ pivot L, step R, ½ pivot L, R jazz box**

- 1 - 2                    Step forward on right (1), pivot ½ turn left (2) (weight ends left) 3.00
- 3 - 4                    Step forward on right (3), pivot ½ turn left (4) (weight ends left) (easy option for counts 1-4 would be R rocking chair) 9.00
- 5 - 6                    Cross right over left (5), step back on left (6), 9.00
- 7 - 8                    Step right to right side (7), step left next to right (slightly forward) (8) 9.00

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.**

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